

DEPARTMENT OF HINDI
TELANGANA UNIVERSITY, DICHPALLY, NIZAMABAD – 503 322

M.A. Hindi – Semester Wise Courses

Semester – I

<i>Sl. No.</i>	<i>Paper Code</i>	<i>Course</i>	<i>Title of the Paper</i>
1	101	I	Hindi Sahitya ka Ithihas – I (Aadi Kaal aur Madhya Kaal)
2	102	II	Madhya Yugeen Kavya
3	103	III	Katha Sahitya Evam Sansmaran Sahitya
4	104	IV	Bharatiya Sahitya
5	105	V	Anuwad: Siddhant Evam Prayog

Semester – II

<i>Sl. No.</i>	<i>Paper Code</i>	<i>Course</i>	<i>Title of the Paper</i>
1	201	VI	Hindi Sahitya ka Ithihas – I (Aadhunik Kaal)
2	202	VII	Aadhunik Kavya – I
3	203	VIII	Hindi Bhasha ka Ithihas
4	204	IX	Natak, Nibhandh aur Rekha Chitra
5	205	X	Hindi Sahitya mein Stree Lekhan

Semester – III

<i>Sl. No.</i>	<i>Paper Code</i>	<i>Course</i>	<i>Title of the Paper</i>
1	301	XI	Bhasha Vigyan
2	302	XII	Aadhunik Kavya – II
3	303	XIII	Bharatiya Kavya Shastra
4	304	XIV	Hindi Dalit Sahitya
5	305	XV	Jana Sanchar Madhyam – Hindi

Semester – IV

<i>Sl. No.</i>	<i>Paper Code</i>	<i>Course</i>	<i>Title of the Paper</i>
1	401	XVI	Tulnatmak Sahitya
2	402	XVII	Anuwad Siddhant: Paksh
3	403	XVIII	Paschatya Kavya Shastra Evam Hindi Alochana
4	404	XIX	Hindi ke Vividh Anuprayog
5	405	XX	Hindi Patrakarita

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M.A. Hindi – Syllabus
SEMESTER – I

COURSE - I

HINDI SAHITYA KA ITIHAS – I (AADI KAAL AUR MADHYA KAAL)

UNIT – I Aadi Kaal (Veergatha Kaal)
Naamkaran, Kaalseema, Yugeen Pravrittiyan – Pramukh Kavi aur Unki Rachanayen

UNIT – II Bhakti Kaal
Naamkaram, Kaalseema, Yugeen Pravrittiyan, Bhakti ka Uday aur Vikas, Nirgun Kavya Dhara – Sant Kavya ki Prishthambhoomi (Parampara aur Vikas) Nirgun Kavya Dhara ki Pramukh Pravrittiyan Gyan Maargi Shakha Evam Prem Maargi Shakha – Samya aur Vaishamya Pramukh Kavi aur Unki Rachanayen

UNIT – III Bhakti Kaal:
Sagun Kavya Dhara – Ram Bhakti Shakha ka Udbhav aur Vikas
Krishna Bhakti ka Udbhav aur Vikas
Sagun Kavya Dhara ki Manyatayen evam Visheshtayen
Ram Kavya Pramukh Pravrittiyan
Krishna Kavya Pramukh Pravrittiyan
Ram Bhakti Shakha ke Kavi aur Unki Rachanayen
Krishna Bhakti Shakha ke Pramukh Kavi aur Unki Rachanayen
Ram Bhakti Shakha aur Krishna Bhakti Shakha ka Tulanatmak Adhyayan
Nirgun Kavya Dhara aur Sagun Kavya Dhara ka Tulanatmak Adhyayan
Bhakti Kaal – Swarn Yug

UNIT – IV Reeti Kaal – Naamkaran, Kaal Seema, Yugeen Pravrittiyan
Reetikaaleen Kavya ki Pramukh Pravrittiyan
Reeti Kaal ke Pravartak Kavi
Reeti (Lakshan) Grnthon ki Parampara
Reeti Baddha Kavya Dhara – Pramukh Pravrittiyan
Kavi aur Unki Pramukh Rachanayen

UNIT – V Reeti Kaal – Reeti Mukta Kavya Dhara
Pramukh Pravrittiyan
Pramukh Kavi aur Unki Rachanayen
Reeti Kaaleen Shringaretar Kavya: Bhakti, Neeti evam Veer Kavya

Reference Books:

1. Hindi Sahitya Ka Itihas – Acharya Ramachandra Shukla, Nagari Pracharini Sabha, Varanasi
2. Hindi Sahitya Ki Bhoomika – Acharya Hazari Prasad Dwivedi, Hindi Granth Ratnakar, Mumbai
3. Hindi Sahitya Ka Itihas – Editor: Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
4. Hindi Sahitya Ka Adikaal, Hazari Prasad Dwivedi, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
5. Sahitya aur Itihas Drishti – Manger Pandey, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
6. Hindi Sahitya Ka Itihas, Dr. Vijayendra Snatak, Bharatiya Granth Niketan, Dariyaganj, New Delhi.
7. Hindi Sahitya Ka Vaigyanik Itihas, Dr. Ganapathi Chandra Gupta, Lok Bharati Prakashan, Mahatma Gandhi Marg, Allahabad.
8. Hindi Sahitya Ka Doosra Itihas, Dr. Bochan Singh, Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.

COURSE – II

MADHYA YUGEEN KAVYA

UNIT – I Annotation from the following prescribed text books:

1. Kabeer – Edited by Hazari Prasad Dwivedi – First 25 Dohe and 10 Pad.
2. Surdas – ‘Sursagarsar’ – First 25 Pad.
3. Tulsidas – Ramcharitamanas (only Ayodhya Kand – Kevat Prasang – Pad 87 – 102)
4. Bihari Navneet – Edited by M.K. Jain, 25 Dohe (Doha Numbers:1, 6, 7, 8, 10, 11, 13, 15, 18, 20, 21, 25, 28, 30, 35, 39, 41, 46, 48, 51, 52, 54, 55, 57, 59)
5. Rakshan – Edited by Nagaraj Pracharini Sabha, Kashi, First 25 Pad

UNIT – II Detailed study with critical analysis of Kabeer Das and his works.

UNIT – III Detailed study with critical analysis of Surdas: Sursagarsar.

UNIT – IV Detailed study with critical analysis of Tulsidas: Ramcharitamanas.

UNIT – V Detailed study with critical analysis of Bihari and Rakshan.

Reference Books:

1. Bhakti Kavya Ka Samaj Darshan, Prem Shankar, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
2. Kabeer Mimansa, Dr. Ramachandra Tiwari, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
3. Tulsi Ki Sahitya Sadhana, Lallan, Rai, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
4. Bhakti Kavya Yatra (Kabeer – Jayasi – Sur – Tulsi – Meera ke Sandharbh mein), Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
5. Bhakti Andolan aur Surdas ka Kavya, Manger, Pandey, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
6. Bhakti Kavya aur Lok Jeevan, Shiva Kumar Mishra, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
7. Kabeer aur Tulsi ki Samajik Drishti ka Savita Rai, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
8. Surdas, Vrajeshwar Varma, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
9. Surdas, Harbans Lal Sharma, Radha Krishna Prakashan Pvt., Ltd., Dariyaganj, New Delhi.
10. Kabeer Chintan, Brij Bhushan Sharma, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
11. Tulsidas, Vishwanath Tiwari, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
12. Kabeer, Editor: Vijayendra Satak, Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
13. Kabeer – Ek Naveen Drishti, Dr. Raghuvamsh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
14. Bihari ka Naya Mulyankan, Dr. Bachchan Singh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
15. Bihari sat Sayi – Sanskritik – Samajik Sandharbh, Dr. Ravindra Kumar Singh, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
16. Reetikaaleen Bharatiya Samaj, Dr. Shashi Prabha Prasad, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
17. Hindi Reeti Sahitya, Dr. Bhageerath Mishra, Rajkamal Prakashan Pvt., Ltd., Dariyaganj, New Delhi.

COURSE - III

KATHA SAHITYA EVAM SANSMARAN SAHITYA

UNIT – I Detailed study with critical analysis of ‘Godan’ - Premchand.

UNIT – II Detailed study with critical analysis of ‘Divya’ – Yashpal.

UNIT – III Detailed study with critical analysis of ‘Mahabhoj’ – Mannu Bhandari.

UNIT – IV Detailed study with critical analysis of ‘Katha Shesh’ – Edited by T.V.

UNIT – V Detailed study with critical analysis of ‘Attet Ke Chal Chitra’ – Mahadevi Varma.

Reference Books:

1. Hindi Gadya Sahitya Ka Vinyas Evam Vikas, Ram Swaroop Chaturved – Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
2. Godan, Editor: Rajeswar Guru, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
3. Hindi Upanyas: Upalbdhiyan, Dr. Lakshmi Sagar Varshney, Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
4. Premchand, Editor: Dr. Satyendra, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
5. Mahadevi, Editor: Indranath Madan, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
6. Mahadevi Varma, Ganga Prasad Pandey, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
7. Hindi Kahani Ka Itihas, Dr. Lal Chand Gupta – ‘Mandal’ – Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
8. Hindi Kahani: Swaroop aur Samvedana, Dr. Rajendra Yadav, National Publishing House, 2/35, Dariyaganj, New Delhi.
9. Kahani, Nayee Kahani, Dr. Namvar Singy, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.

COURSE – IV

BHARATIYA SAHITYA

UNIT – I Bharatiya Sahitya Ka Swaroop

1. Bharatiya Sahitya Samanya Vivechan
2. Bharatiya Sahitya Ki Paribhasha
3. Bharatiya Sahitya Ki Moolboot Ekta

UNIT – II Bharatiya Sahitya Pravidi

1. Bharatiya Sahitya Ke Adhyayana Ki Samasyayein
2. Bharatiya Sahitya Ke Avadharna Ka Vikas
3. Bharatiya Sahitya Ki Mookhya Dharayein

UNIT – III Bharatiya Bhakti Kavya Akhil Bharatiaya Swaroop

1. Bhakti Darvid Upaji – Samanya Vivechan
2. Hindi Bhakti Sahitya

UNIT – IV Navajagaran Evam Vibhinna Samajik Andolan

1. Navajagaran Kaaleen Shashan Vyavastha
2. Raja Ram Mohan Rai – Samajik Aur Dharmik Sudhar
3. Brahmasamaj aur Prarthana Samaj
4. Dayanand Saraswathi evam Arya Samaj

UNIT – V Adhunik Bharatiya Sahitya

1. Navajagaran Kaaleen Bharatiya Sahitya
2. Adhunik Bharatiya Kaavya ki Rastriya Kaavya Dhara
3. Adhunik Bharatiya Sahitya ki Swachutavaadi evam Pragativadi Pravruithiya

Reference Books:

1. Bharatiya Sahitya, Edited by Dr. Nagendra, Prabhat Prakashan, Asaf Ali Road, Dariyaganj, New Delhi.
2. Bharatiya Sahitya ki Bhoomika, Dr. Ram Vilas Sharma, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
3. Aastha ke Charna, Part-I & II, Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
4. Bharatiya Bhashavon ka Natya Sahitya, Shanty Malik, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
5. Bharatiya Punajagaran ke Samajik prabhav, Vimala Acharya, KI Pachouri Prakashan, Gaziabad – 201 102.

COURSE - V

ANUWAD: SIDDHANT EVAM PRAYOG

UNIT – I Anuwad: Paribhasha, Swaroop evam Mahatva Anuwad ke Prakar.

UNIT – II Anuwad Kala hai ya vigyan Anuwad ke Gun.

UNIT – III Vaigyanik Sahitya ke Anuwad ki Samasyayein Paribhashik Shabdvaali ke Anuwad ki Samasyayein aur Lokoktiyo ke Anuwad ki Samasyayein.

UNIT – IV Lipyantaran – 50 Sentences form Devanagari Hindi to English.

UNIT – V Lipyantaran – 50 Sentences form English to Devanagari Hindi.

Reference Books:

1. Anuwad: Siddhant aur Prayog – G. Gopinathan, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
2. Anuwad Siddhant aur Vyavahar – Jayanti Prasad, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
3. Anuwad Kala – N.E. Vishwanath Iyer, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi – 110 002.
4. Anuwad Kala – Siddhant aur Prayog – Kailash Chantra Bharatiya, Takshashila Prakashan, Dariyaganj, New Delhi.
5. Anuwad ke Vivid Ayam – Poornachandra Tondan, Takshashila Prakashan, Dariyaganj, New Delhi.
6. Sarkari Karyalayan mein Hindi ka Prayog, Gopinath Srivastav, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.

SEMESTER – II

COURSE - VI

HINDI SAHITYA KA ITIHAS (AADHUNIK KAAL)

UNIT – I Bharatendu Yug : Detailed Study (Paristitiyan evam Pravrittiyan)

UNIT – II Dwivedi Yug : Detailed Study

UNIT – III Chayavad Yug : Rahasyavad, Swachandatavad, Pragativad, Sankritik evam Darshnik Kavya Tatwa Rashtriya Sanskritik Kavya Dhara.

UNIT – IV Prayogvad, Nayee Kavita aur Samkaaleen Kavita.

UNIT – V Aadhunik Hindi Gadya ka Vikas Hindi Gadya ki Vivid Vidanon ka Vistrit Adhyayan.

1. Hindi Upanyas : Udhbav aur vikas
2. Hindi Kahani : Udhbav aur vikas
3. Hindi Naatak : Udhbav aur vikas
4. Hindi Alochana : Udhbav aur vikas

Reference Books:

1. Hindi Sahitya Ka Itihas, Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
2. Aadhunik Hindi Sahitya, Agency Rajpal & Sons, New Delhi.
3. Aadhunik Hindi Sahitya ka Itihas, Dr. Bachchan, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
4. Hindi Sahitya ka Itihas – Acharya Ramachandra Shukla, Nagari Pracharini Sabha, Varanasi.
5. Hindi Sahitya ka Bhoomika – Acharya Hazari Prasad Dwivedi, Hindi Granth Ratnakari, Mumbai.
6. Hindi Sahitya ka Itihas – Editor: Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
7. Hindi Sahitya ka Vaigyanik Itihas – Dr. Ganapathi Chandra Gupta, Lok Bharati Prakashan, Mahatma Gandhi Marg, Allahabad.
8. Hindi Sahitya ka Doosra Itihas – Dr. Bachchan Singh, Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.

COURSE - VII

AADHUNIK KAVYA

UNIT – I Annotation from the following prescribed text books:

1. 'Kamayani' – Jaya Shankar Prasad : (Chinta, Shraddha and Lajja Sarga only)
2. 'Ram ki Shakti Pooja' Nirala
3. Rashmi Bandha – Sumitranandan Pant : First 10 Poems.

UNIT – II Detailed Study with Critical Analysis of 'Kamayani' Jaya Shankar Prasad.

UNIT – III Detailed Study with Critical Analysis of 'Ram ki Shakti Pooja' – Nirala.

UNIT – IV Detailed Study with Critical Analysis of 'Rashmi Bandha' Sumitranandan Pant.

UNIT – V Non – Detailed Study of 'Saaket' – Maithili Sharma Gupta.

Note: Critical study includes the study of art, craft style and language features of prescribed text and the writer.

Reference Books:

1. Kamayani – Ek Punarvichar – Muktibodh, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
2. Prasad aur Kamayani – Moolyankan ka Prashna – Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
3. Prasad ka Kavya – Prem Shankar, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
4. Nirala ki Sahitya Sadhana Part – I, II & III, Ram Vilas Sharma, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
5. Nirala aur Sam Kaaleen Kavita, Beena Sharma, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
6. Ram ki Shakti Pooja: Nirala ki Kalajayi Kriti, Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
7. Attek ke Hansa – Maithili Sharma Gupta, Prabhakar Shrotriya, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
8. Saket – Ek Adhyayan, Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
9. Sumitranandan Pant – Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
10. Sumitranandan Pant – Vyaktitva aur Krittiva, Ramji Pandey, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
11. Nirala - Kriti se Sakshatkar Part – I & II, Saransh Prakashan pvt., Ltd., Mayur Vihar – I, Delhi – 110 091.
12. Saket: Vichar aur Vishleshan, Dr. Vachandev Kumar, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
13. Maithili Sharan Gupta – Poorna Moolyankan, Dr. Nagendra, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi.

COURSE - VIII

HINID BHASHA KA ITIHAS

- UNIT – I Arya Bhasha Parivaron ka Samanya Parichay, Swtantrata Andolan mein Sahityik Khadi Boli Hindi ka Vikas Hindi Bhasha ke Itihas ki Bhoomika.
- UNIT – II Hindi Bhasha Kshetra : Ek Smanya Parichaya
Hindi ke Boliyan (Poorvi aur Paschimi)
Hindi ka Dhvani Samooh
Hindi ka Shabhd Bhandar
- UNIT – III Hindi mein Videshi Dhvaniyan aur unmein Parivartan
Hindi ke Upsarga aur Uske Prakar
Hindi Pratyay aur Uske Prakar
Swaraghat, Sankyavaachak Visheshanon ka Vikaskram
- UNIT – IV Hindi ke Sarvanamon ka Vikaskaram
Karakon ka Vikaskaram
Avyaya aur Uske Prakar
Kridant aur Uske Prakar
- UNIT – V Sangya, Ling, Vachana, Kriya, Sanyukt Kriya, Sahayak Kriya.
Devanagari Lipi ka Udhbav aur Vikas, Devdnari Lipi ki Vaignikata

Reference Books:

1. Hindi Bhasha ka Sankshipta Itihas, Bholanath Tiwari, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
2. Bharatiya Arya Bhasha aur Hindi, Sumit Kumar Chatterji, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
3. Hindi Bhasha, Sanrachana ke Vividh Aayam, Ravindranath Srivastav, Radhakrishna Prakashan Pvt., Ltd., 2/38, Ansari Marg, Dariyaganj, New Delhi.
4. Hindi ki Shabda Sampada, Vidyanivas Mishra, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
5. Hindi Bhasha ka Udgam aur Vikas, Uday Narayan Tiwari, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
6. Hindi Bhasha Vikas aur Swaroop – Kailash Chandra, Bharatiya Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi – 110 002.
7. Hindi Bhasha ka Itihas, Dhirendra Varma, Hinustani Academy, Allahabad.
8. Hindi Bhasha ki Sanrachana, Bholnath Tiwari, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.

COURSE - IX

NATAK, NIBANDH AUR REKHA CHITRA

UNIT – I Detailed study with critical analysis of ‘Shandgupt’ – Jayashankar Prasad.

UNIT – II Detailed study with critical analysis of ‘Aadhe Adhure’ – Mohan Rakesh.

UNIT – III Detailed study with critical analysis of ‘Kabeera Khada Bazar mein’ – Bheeshma Sahani.

UNIT – IV Detailed study with critical analysis of ‘Chinta Mani’ – Acharya Ramachandra Shukla.
(a) Utsah (b) Shraddha Bhakti (c) Kavya mein Lokmangal ki Sadhanavastha.

UNIT – V Detailed study with critical analysis of ‘Manak Rekha Chitra’ – Edited Kattimani.

Reference Books:

1. Hindi Natak, Bachchan Singh, Radhakrishna Prakashan Pvt., Ltd., 2/38, Ansari Marg, Dariyaganj, New Delhi.
2. Aadhunik Hindi Natak, Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
3. Prasad ke Natakon ka Shastriya Adhyayan, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
4. Natak Kar, Jayashankar Prasad, Editor – Satyendra Taveja, Radhakrishna Prakashan Pvt., Ltd., 2/38, Ansari Marg, Dariyaganj, New Delhi.
5. Mohan Ramesh aur Unke Natak, Girish Ratogi, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
6. Mohan Rakesh : Rank Shilp aur Pradarshan, Dr. Jayadev Taneja, Radhakrishna Prakashan Pvt., Ltd., 2/38, Ansari Marg, Dariyaganj, New Delhi.
7. Acharya Ramachandra Shukla aur Hindi Alochan, Dr. Ram Vilas Sharma, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
8. Acharya Ramachandra Shukla, Shiv Kumar Mishra, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.

COURSE - X

HINDI SAHITYA MEIN STREE LEKHAN (WITH INTRODUCTION)

UNIT – I Meera ke Padh – First 10 Pad.

UNIT – II Mahadevi Varma – Sandhini (First 10 Poems).

UNIT – III Kausalya Baisanti – Dohara Abhishap (Atmakatha).

UNIT – IV Subhadra Kumari Chowhan – Jhansi ki Rani, Veeron ka kaisa ho Vasanth.

UNIT – V Krishna Sobati – Sikka Badal Gaya.

SEMESTER – III

COURSE - XI

BHASHA VIGYAN

- UNIT – I Bhasha, Bhasha ki Paribhashayein, Bhasha ka Vikas, Praivartan aur Karan. Bhasha ke Vibhinna Swaroop, Bhasha Vigyan ki Paribhashayein Bhasha Vigyan Kala hai ya Vigyan? Bhasha ka anya Vigyanon ke saath Sambhandh, Bhasha Vigyan ke Ang.
- UNIT – II Bhasha Vigyan ka Bharatiya Itihas, Bhasha Vigyan ka Paschatya Itihas Bhashon ka Akritimoolak evam Pariarik Vargeekaran.
- UNIT – III Dhvani Vigyan: Dhvani Yantra, Dhwanito ka Vargeekaran (Swar aur Vyanjan) Dhvani Parivartan ki Dishayein, Dhvani Parivartan ke Kaaran Akshar Vibhajan.
- UNIT – IV Roop Vigyan: Shabdh, Shabdh aur Pad, Shabdh aur Pad mein Antar, Arth Tatva aur Sambhandh Tatva, Sambhandh Tatva ke Prakar, Roop Parivartan aur uske Kaaran. Roopgram (Rupim) aur Sanroop, Sanroop ke Prakar.
- UNIT – V Arth Vigyan : Vakya ki Paribhashayen, Vakya ka Prakar.

Reference Books:

1. Bhasha Vigyan, Dr. Bholnath Tiwari, Kitab Mahal Allahabad, U.P.
2. Bhasha Vigyan ki Bhoomika, Devendranath Sharma, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
3. Bhasha Vigyan – Saidhantik Chintan, Ravindranath Srivastav, Radhakrishna Prakashan Pvt., Ltd., 2/38, Ansari Marg, Dariyaganj, New Delhi.
4. Bharat ke Pracheen Bhasha – Parivar aur Hindi – I, II & III, Ram Vilas Sharma, Radhakrishna Prakashan Pvt., Ltd., 2/38, Ansari Marg, Dariyaganj, New Delhi.
5. Bharatiya Arya Bhashayen aur Hindi, Suneet Kumar Chatterji, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
6. Aadhunik Bhasha Vigyan ke Siddhant, Dr. Ram Kishore Sharma, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, New Delhi.
7. Artha Vignan, Braj Mohan, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
8. Bharatiya Lipiyon ki Kahani, Gunakr Mulw, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
9. Aadhunik Bhasha Vigyan, Kripa Shankar and Chaturbhuj Sahaj, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
10. Bhasha Vigyan ke Siddhant aur Hindi Bhasha, Dwarika Prasad Saxena, Meenakshi Prakashan, Meerut, U.P.

COURSE - XII

AADHUNIK KAVYA

UNIT – I Annotation from the following prescribed text books:

1. Baba Nagarjun ki Pratinidhi Kavitayen – Nagarjun (First 10 Poems only)
2. Kurukshetra – Ramdhari Singh Dinkar (Saptap Sarg only)
3. Sansad se Sadak tak – Dhoomil – (Patkatha only)

UNIT – II Detailed study with critical analysis of Baba Nagarjun prescribed text book “Baba Nagarjun ki Pratinidhi Kavitayen”.

UNIT – III Detailed study with critical analysis of Ramdhari Singh Dinkar prescribed text book “Kurukshetra”.

UNIT – IV Detailed study with critical analysis of Dhoomils prescribed text book “Sansad se Sadak tak”.

UNIT – V Non-Detail study with critical analysis of Harivansh Rai Bacchan’s poetry “Nisha Nimatran” ka Vishleshan.

COURSE - XIII

BHARATIYA KAVYA SHASTRA

- UNIT – I
1. Kavya-Lakshan
 2. Kavya Hetu
 3. Kavya ka Prayojana
 4. Kavya ke Prakar – Prabhandh Kavya, Mukta Kavya
 5. Maha Kavya evam Khand Kavya ke Lakshan
- UNIT – II
1. Bharatiya Kavya Shastra ke Vikas ki Roop Rekha
 2. Kavya ki Atma – Vibhinna Samparadaya
 3. Kavya ke Upadam
 4. Shabdh Sahitya – i) Abhidha, ii) Lakshan – Pramukh Prakar,
iii) Vyanjan – Pramukh Prakar
 - a) Kalpana b) Bimb c) Pratik d) Mithak
- UNIT – III
1. Ras Siddhant: Ras ka Swaroop, Ras ke Ang, Ras Nishapatti Sadharanikaran
 2. Alankar Siddhant: Kavya mein Alankaron ka Mahatwa, Mool Sthapanyen Alankaron ka Vargeekaran
- UNIT – IV
- Reeti Siddhant: Reeti ki Avadharana, Reeti ke Bhed, Reeti Siddhant ki Pramukh Sthapanyen, Reeti evam Shaili.
- Dhwani Siddhant: Dhwani ka Swaroop, Dhwani Siddhant ki Pramukh Stapanayen, Kavya ke Pramukh Phedh – Dhwani Kavya, Guneeboot Vyangya Kavya, Chitra Kavya
- UNIT – V
- Vakroti Siddhant : Vakroti ki Avadharana, Vakroti ke Bhed Vakroti evam Abhivyanjanavad.
- Aochitya Siddhant : Paribhasha, Swaroop, Siddhant ki Aavshyakatha ki Atma.

Reference Books:

1. Bharatiya Kavya Shastra, Ram Murthy Tripathi, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
2. Bharatiya Kavya Shastra ki Parampara Part – I & III, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
3. Ras Siddhant aur Soundarya Shastra, Dr. Nirmala Jain, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
4. Bharatiya Kavya Shastra ka Adhyayan, Vishwambharnath Upadhyay, Bharatiya Granth Niketan, Dariyaganj, New Delhi.
5. Bharatiya evam Pashchatya Kavya Siddhant, Dr. Ganapati Chanra Gupta, Lok Bharati Prakashan.
6. Kavya Shastra, Dr. Bhagirath Mistra, Vishwa Vidyalaya Prakashan, Varanasi.
7. Natya Shastra ki Bharatiya Parampara aur Dash Roopak, Acharya Hazari Prasad Dwivedi, Rajkamal Prakashan Pvt., Ltd., Dariyaganj, New Delhi.

COURSE - XIV

HINDI DALIT SAHITYA

- UNIT – I Dalit Sahitya Andolan ke Pratiman, Dalit Sahitya ki Parampara, Dalit Sahitya ki Paribhasha, Dalit Sahitya ka vaicharik Aadhar.
- UNIT – II Dalit Sahitya ka Andolan ka Udbhav evam Vikas, Dalit Andolan evam Dalit Sahitya ka Sambhandh.
- UNIT – III Detailed study with critical analysis of “Jhootan” (Atmakatha)
- UNIT – IV Detailed study with critical analysis of “Cappar”(Upnyas)
- UNIT – V Detail study with critical analysis of “Salam” (Kahani Sangraha)
Om Prakash Valmiki – (First 5 Stories)

COURSE - XV

JANA SANCHARA MADHYAM – HINDI

- UNIT – I Sanchar – Jan Sanchar: Arth – Paribhasha, Swaroop aur Mahatwa
Sanchar Madhyamon ke Prakar: Shravya, Drishya – Shravya Print Madhyam,
Electronic Madhyam
Anya Madhyam: Door Bhasha, FAX, Internet, e-Mail (e-Patra)
Print Madhyam: Samaachar Patra: Dainik, Saaptahik
Hindi ke Pramukh Samaachar Patra: Dainik, Saaptahik evam Anya
Hindi ki Patra – Patrikayen: Sahityik, Filmi, Mahilaon ki Patrikayen, Khel Patrikayen, Raj
Bhasha Patrikayen, Vigyan Patikayen
Electronic Madhyam: Ratio tatha TV Patra karita, Radio aur TV mein Hindi ke Samachar
Bulletinon ka Prasar, Visheshtayen, Radio – Shravya – Shravya Sanchar Madhyam ke Roop
mein Saphalata aur Mahatwa.
- UNIT – II Sanchar Madhyam ke Roop mein Bharat mein Prasarit Radio aur TV ke Hindi Karyakram
Radio ke Hindi Karyakram: Samachar, Manoranjan, Khel-Khood, Swaasthya tatha Poshan
evam Aahar, Grameen Jeevan, Krishi, Vigyan, Proudhyogiki, Filmi, Dharavahik, Vigyapan,
Sakshatkar, Anya.
- UNIT – III Hindi Patrakarita ki Shabdhwali: Rajneetik, Kel-Khood, Filmi, Vigyapan.
TV mein Karyakram Prastuthikaran: Udghoshan aur Nivedan Kala
Radio mein Karyakram Prastuthikaran: Udghoshan
Feature Lekhan, Stambh Lekhan, Chaaya-Chitra Patrakarita (Photo Journalism)
- UNIT – IV Vigyapan: Paribhasha, Udeshya aur Mahtwa, Vigyapan ke Prakar, Vigyapan ka Swroop,
Copy writing, Print.
Madhyamon mein Vigyapan, Electroni Madhyamon mein Vigyapan, Vigyapanon mein
Hindi ka Prayog (Hindi ke Vigyapan) Vargikrit Vigyapan
- UNIT – V Hindi mein Feature Lekhan, Patkatha Lekhan, Stambha Lekhan, Sampadakeey Lekhan,
Report Lekhan
Ankon Dekha Haal, Khel tatha Mahatwapoorna Karyakram: Hindi Bhasha ka Prayog
Radio Karyakramon ki Hindi: Samachar, Manoranjan, Dharavahik, Grameen Jeevan,
Krishi, Vigyapan evam Anya Karyakram.
TV Karyakramon ki Hindi: Sasmachar, Manoranjan, Saakshatkar, Seedha Prasaran,
Dharavahik Vigyapan evam Anya.

SEMESTER – IV

COURSE - XVI

TULANATMAK SAHITYA

UNIT – I Tulanatmak Sahitya.

1. Arth Paribhasha evam Swaroop.
2. Tulanatmak Sahitya, Rashtriya Sahitya, Vishwa Sahitya evam Samanya Sahitya.

UNIT – II Telugu Bhasha ka Sankshipta Parichay, Udbhav aur Vikas, Madhya Kaaleen Hindi aur Telugu Sahitya ki Mukhya Pravrittiyan.

UNIT – III Hindi aur Telugu Bhakti Sahitya.

1. Kabeer aur Vemana
2. Tulsidas aur Nannaya

UNIT – IV Hindi aur Telugu Sahitya ki Aadhunik Pravrittiyon ka Tulanatmak Adhyayan

1. Chayavad aur Bhaav Kavita
2. Pragathivad aur Abhyuday Kavita

UNIT – V Sahitya ki Anya Vidhayein

1. Hindi aur Telugu Upanyason ka Sankshipta Parichay
2. Hindi aur Telugu ki Kahaniyan ka Udbhav aur Vikas

Reference Books:

1. Tulanatmak Sahitya – Dr. Nagendra, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
2. Tulanatmak Sahitya ki Bhoomika, Dr. Indranath Chowdari, Dakshina Bharat Hindi Prachar Sabha, Hyderabad.
3. Tulanatmak Adhyayan : Swaroop aur Samasyayen, Dr. Rajmal Bora, Vani Prakashan, 21A, Ansari Road, Dariyaganj, New Delhi.
4. Samagara Andhra Sahityam, Dr. Arudra.
5. Telugu Sahitya Sameeksha, Prof. Nagappa.
6. Aadhunikandhra Kavitaamu : Sampradayamulu, Dr. C. Narayana Reddy.
7. Biswi Sadi (20th Century) ka Telugu Sahitya, Dr. Chandra Sekhar Reddy.

COURSE - XVII

ANUWAD: SIDDHANTH PAKSH

UNIT – I Anuwad Sandharbh

- a) Anuwad aur Anuwad Adhyayano ka Sankshipta Itihas.
- b) Bharat mein Anuwad Parampara: Sankshipta Parichay
- c) Anuwad evam Bhasha Vigyan ka Anuprayog.

UNIT – II Anuwad ki Prkruthi ke Aadhar par

1. Moolnisht Anuwad.
2. Moolmukth Anuwad.
3. Shabdh Anuwad.
4. Bhaav Anuwad.
5. Chaya Anuwad.
6. Vyakya Anuwad.
7. Aashu Anuwad

UNIT – III Anuwad ki Seemayen aur Samasyayen:

Strot Bhasha aur Lakshya Bhasha ki Bhintajanya Samasyayen

1. Vakyabandh Parak (Discourse Related)
 - a) Samaveda ke Anuwad ki Samasyayen
 - b) Vivran ke Anuwad ki Samasyayen
 - c) Bhasha ke Anuwad ki Samasyayen
 - d) Vartha ke Anuwad ki Samasyayen

UNIT – IV Anuwad Mulyankan ki Samasyayen

1. Anuwad Mulyankan ki Prakriya
2. Anuwad Mulyankan ki Aavashyakta.
3. Anuwad Mulyankan ki Samasya
 - a) Shabdh Ster Per
 - b) Shaily Ster Per
 - c) Vakya Ster Per
 - d) Arth Sampreshan ke Ster Per

UNIT – V Paribhasha Shabdhvali aur Anuwad

1. Paribhashik Shabdhvali – Paribhasha Swaroop
 - a) Paribhashik Shabdhvali
 - b) Arth Paribhashik Shabdhvali
 - c) Samanya Shabdhvali
2. Aadhunik Yug mein Paribhashik Shabdhvali
 - a) Aadhunik Yug mein Paribhashik Shabdhvali ka Mahatwa aur Bhoomika
 - b) Aadhunik Yug mein Paribhashik Shabdhvali Vikas ki Anivarya Prakriya

COURSE - XVIII

PASCHATYA KAVYA SHASTRA EVAM HINDI ALOCHANA

UNIT – I Paschatya Kavya Shastra ka Ethihasic Vikas

1. Plato ka Parichay.
2. Arastu ka Parichay.
3. Longainas ka Parichay.

UNIT – II Paschatya Kavya Shastra ke Pramukh Kavya Siddhant

1. Plato Kavya ka Siddhant
2. Arastu ka Anukaran Siddhant
3. Longainas ke Kavya mein Udat Tatva

UNIT – III 1. Wordswoth ke Kavya Bhasha ka Siddhant

2. Colridge ke Kalpana Siddhant aur Lalit Kalpana
3. TS. Eliot – Parampara ki Parikalpana aur Vaiyaktik Pargya

UNIT – IV Hindi Aalochana ka Vikas

1. Aalochana ki Paribhasha, Swaroop evam Prakar
2. Safal Aalochana ke Gun
3. Shastriye Aalochana
4. Maarkvadi Aalochana
5. Samaj Shastriya Aalochana

UNIT – V Hindi ke Pramukh Aalochana

1. Ramachandra Shukla
2. Hazari Prasad Dwivedi
3. Dr. Nagendra
4. Ram Vilas Shukla

Reference Books:

1. Paschatya Kavya Shastra ki Itihas: Tarakanth Bali, The Mc Millan Company of India Pvt., Ltd., Delhi, Bombay, Madras.
2. Paschatya Kavya Shastra: Dristi evam Darshan, Dr. Pushpa Bansal, Arya Book Depot, Karolbagh, New Delhi.
3. Paschatya Kavya Shastra: Dr. Bhagirath Mishra, Vishwavidyalaya Prakashan, Varanasi.
4. Paschatya Kavya Shastra: Devendranath Sharma, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
5. Hindi Aalochana: Shikharon ka Sakshatkar, Dr. Ramachandra Tiwari, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
6. Aadhunik Hindi Aalochana par Paschatya Prabav, Dr. Hukumchand Rajpal, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
7. Acharya Ramachandra Shukla ke Sahitya Siddhant: Dr. Ramkripal Pandey, Lok Bharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
8. Nayee Sameeksha ke Pratiman, Dr. Nirmala Jain, National Publishing House, 2/35, Ansari Road, Dariyaganj, New Delhi.
9. Aalochak aur Aalochana, Dr. Bachchan Singh, National Publishing House, Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
10. Acharya Ramachandra Shukla aur Hindi Aalochana, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
11. Hindi Aalochana: Vishwanath Tripathi, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.
12. Hindi Aalochana ka Vikas: Nand Kishore Naval, Rajkamal Prakashan Pvt., Ltd., 1B, Netaji Subhash Marg, New Delhi.

COURSE - XIX

HINDI KE VIVIDH ANUPRAYOG

- UNIT – I Prayojanmoolak Hindi: Vividh Kshetra
Prashasan, Vidhi, Banking, Kendra Sarkar ke Upkaram etc.
- UNIT – II Karyalayee Kamkaj mein Hindi:
Aalekhan aur Tippan: Paribhasha, Prakriti, Prakar, Lekhan, Paddathi, Swarop evam
Udaharan
- UNIT – III Karyalayee Patrachar “Gyapan, Karyalaya Gyapan, Soochana, Paripatra, Aadesh,
Karyalaya Aadesh, Ardh-Sarkari Patra, Prishtankan, Aadhisoochana, Sankalp prativedan,
Aavedan Parta etc.”
- UNIT – IV Hindi Patrakarita: Udbhav aur Vikas
Samacharon Patron mein Hindi Bhasha ka Prayog: Vishetayen Samacharon ke Vivid
Roop, Rajneetik Samachar, Khel Samachar, Bazaar Samachar, Film Samachar, Sanskritik
Samachar Vigyapan, Vigyapanon ka Mahatwa etc.
- UNIT – V Janasanchar Madhyamon mein Hindi
Janasanchar Madhyamon ke Vivid Roop
Print tatha Electronic Madhyam (Samachar Patra, Radio, TV)
Swaroop evam Paryojan

Reference Books:

1. Prashashan mein Rajbhasha Hindi: Kailash Chandra Bhatia, Takshashila Prakashan, Dariyaganj, New Delhi.
2. Prayojanatmak Vyavaharik Hindi Bhasha – Kailash Chandra Bhatia, Takshashila Prakashan, Dariyaganj, New Delhi.
3. Prashasanik Kamkaj Shabdhalai – Dr. Hari Mohan, Takshashila Prakashan, Dariyaganj, New Delhi.
4. Rajbhasha Hindi – Bholnath Tiwari, Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi.
5. Vyavaharik Hindi Patrachar – Dangal Jhetla Prabhat Prakashan, 4/19, Asaf Ali Road, New Delhi.
6. Prayojanmoolak Hindi: Sancharana evam Anu Prayog – Dr. Ram Prakash & Dr. D. Gupta, Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
7. Banking & Bima Shabdhalai – Dr. Surendra, Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.
8. Prashasanik evam Karyalayee Hindi – Dr. Ram Prakash & Dr. D. Gupta, Radha Krishna Prakashan Pvt., Ltd., 2/38, Ansari Road, Dariyaganj, New Delhi.

COURSE - XX

HINDI PATRAKARITA

- UNIT – I Patrakarita, Patrakar, Patra, Samachar Patra Paribhasha, Arth aur Swaroop, Samachar Patra ka Mahatwa (Samajik, Rajneetik aur Sanskritik)
Patrikarita ke Vivid Roop, Radio Patrikarita, aur TV Patrikarita
Patrikarita ka Prayojan aur Prabhav
- UNIT – II Hindi Patrikarita: Eithihasik Vikas kra (Hindi Patrikarita ke Vikas ke Vivid) Sopan,
Angreji Patra, Bharaitya Bhashaon ke Patra. Hindi ke Swatanta Patra
Hindi Patrikarita ka Prarambh
- UNIT – III Hindi Patrikarita ke vivid charan
Hindi ka Pratham Samachar Patra, Arambhik yug, Bharatendru Yug, Dwivedi Yug, Gandhi
Yug aur Swatantryottar Yug
Hindi ke Pramukh Dainik, Saaptahik Samachar Patra
Hindi ke Pramuku Sahiyik Patrikayen : Saapthahik, Maasik, Trimaasik, Vaarshik,
Mahatwapoorna Visheshank, Hindi ki Laghu Patrikayen
- UNIT – IV Samachar Sampadan: Samachar Agenciyan, Samacharon ke vivid Strot
Sampadan Kala, Sampadan Karya, Samacharon ke Samgraha
Chayan aur Upyukta Prastuti
Samacharon ke Prakar: Rajneetik, Rashtriya, Kshetriya, Vidheshee, Samajik, Samskritik,
Manoranjan, Khel-Khood, Sambhandi Vigyapan, Anya SampadakeeyLekhan, Sampadakeey
Vibhag
- UNIT – V Hindi ke Pramukh Patrikar
Bharatendru Harishchantra, Balakrishna Bhatt, Balamukunda Gupta, Madan Mohan
Malaveey, Vishnu Prabhakar, Makhanlal Chaturvedi, Madhav Rao Sapre, Mahaveer Prasad
Dwivedi, Ganesh Shankar Vidyarthi, Baarasidas Chaturvedi, Premchand, Nirala, Ageaya,
Raghuveer Sahay, Dharmaveer Bharati, Rajendra Avasthi, Mohan Rakesh, Kamaleswar,
Kanhaiya Lal Nandan, Rajendra Yadav, Prabhash Joshi.